

Application

(Attach additional sheets if necessary.)

Name:

Birth Date:

Address:

Phone:

Parents:

Emergency Contact Information:

Medical Insurance Carrier and Number:

(Attach copy of insurance cards.)

List any health problems:

Dietary Requirements and Preferences:

Housing Preference:

How Long have you danced?

How many classes per week?

Where:

Please send one full length dance photo.

Please, ask your instructor to send a letter of reference about your dance background to

Trudi Angel, Artistic Director
Northern California Ballet
5794 Clark Road
Paradise, CA 95969

Or email truangel@comcast.net

Schedule

Friday, 8/3 5:00 PM: Placement Class
 6:30 PM: Welcome Reception
Saturday, 8/4 through Saturday, 8/11
 9:30 AM to 6:00 PM: Classes
Sunday, 8/12 9:30 AM: Rehearsal
 2:00 PM: Performance
 4:00 PM: Farewell Reception

All students will take lunch together on the company grounds and may not leave the premises. Lunches will be provided. There are no exceptions. Dietary needs will be met.

If you are accepted into the program you will receive a letter with further detail on schedule, attire, housing, etc.

Meals and Lodging

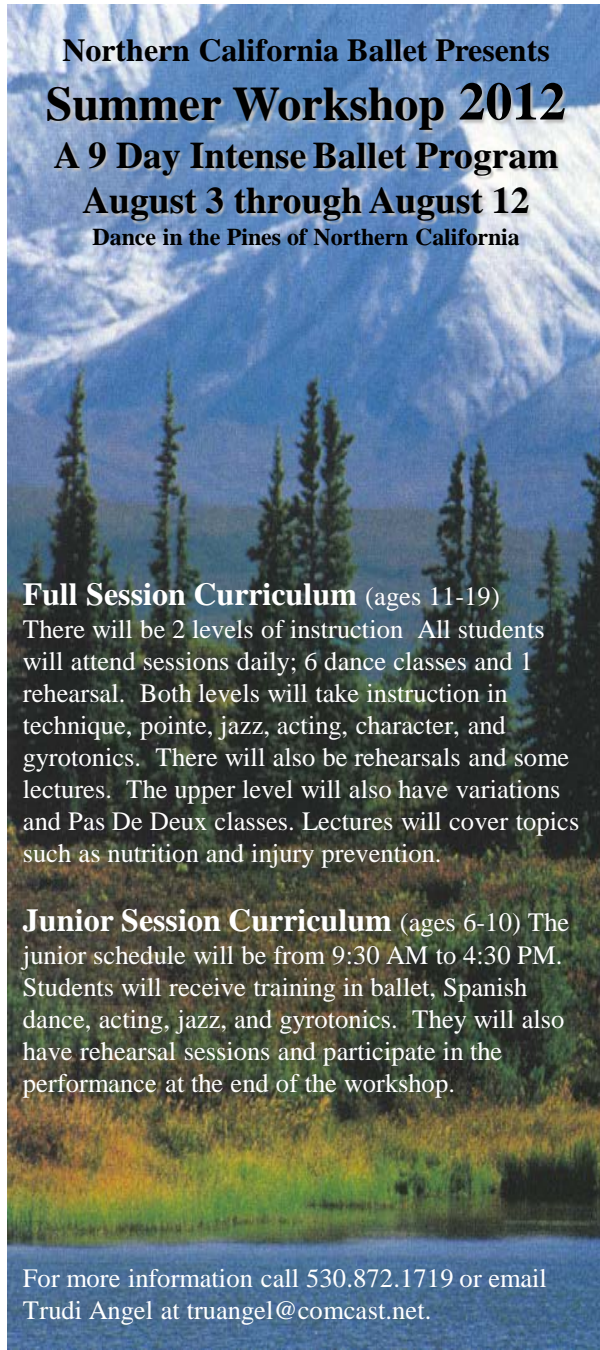
Out of town dancers will be housed by families of NCB dancers. Transportation and meals will be provided by host families.

Fees

Full Session Tuition: \$550 (includes lunches) A \$100 non-refundable deposit is required with application by June 15. The remainder of fees are due by July 15.

Junior Session Tuition: \$350 (includes lunches) A \$50 non-refundable deposit is required with application by June 15. The remainder of fees are due by July 15..

Room and Board: \$130.



Northern California Ballet Presents Summer Workshop 2012 A 9 Day Intense Ballet Program August 3 through August 12 Dance in the Pines of Northern California

Full Session Curriculum (ages 11-19)

There will be 2 levels of instruction. All students will attend sessions daily; 6 dance classes and 1 rehearsal. Both levels will take instruction in technique, pointe, jazz, acting, character, and gyrotonics. There will also be rehearsals and some lectures. The upper level will also have variations and Pas De Deux classes. Lectures will cover topics such as nutrition and injury prevention.

Junior Session Curriculum (ages 6-10)

The junior schedule will be from 9:30 AM to 4:30 PM. Students will receive training in ballet, Spanish dance, acting, jazz, and gyrotonics. They will also have rehearsal sessions and participate in the performance at the end of the workshop.

For more information call 530.872.1719 or email Trudi Angel at truangel@comcast.net.

Teaching Staff

Trudi Angel is the Artistic Director for Northern California Ballet. She danced with the Munich State Opera-Ballet Company (now the Bavarian National Ballet) and the Los Angeles Ballet. For the last twenty years she has been continuously growing and improving Northern California Ballet. During that time she has choreographed numerous full length classical ballets and has brought them to several northern California communities.

Evelyn Cisneros-Legate Director of Ballet Pacifica Academy Born in Long Beach California and raised in Huntington Beach, Cisneros began studying ballet at the age of 8 in an effort to overcome her profound shyness. Cisneros later received full summer scholarships to the San Francisco Ballet School and the School of American Ballet and upon completing her high school education, she began her apprenticeship with the San Francisco Ballet in 1976. In 1977 she joined the Company under the directorship of Co-Artistic Directors, Lew Christensen and Michael Smuin. Cisneros soon began dancing principal roles, many choreographed for her by Smuin himself. She performed her original roles in national television broadcasts of *A Song for Dead Warriors* and *The Tempest*, as well as the title role of *Cinderella* and noteworthy "live broadcast" from the White House in 1982. Her success continued under San Francisco Ballet Artistic Director, Helgi Tomasson, appointed in 1985. She has danced the leading roles in a diverse repertoire of classical ballets such as *Swan Lake*, *Sleeping Beauty*, *Romeo and Juliet*, *La Sylphide*, and *La Fille Mal Gardée*. Numerous resident and visiting choreographers have created works for her including Tomasson, Val Caniparoli, James Kudelka and Mark Morris. Her contemporary repertoire included works by George Balanchine, Jerome Robbins, Stanton Welch and Jiri Kylian. She has toured the world performing with the Company and as a guest artist.

Temuuzhin Bold was born in Mongolia and moved to Russia when he was 12 years old. He attended the State Academic Choreographic Institute of Perm from 1987 to 1995 where he received ballet technique training from U. M. Sidorov, a nationally recognized artist in Russia. He has performed with the famed Bolshoi Ballet and was a soloist with the State Academic Theatre of Cheliabinsk and the Russian Chamber Ballet in Moscow. Mr. Bold toured 27 cities in the United States in 2000 and 2001 as a soloist with the Moscow Ballet, where he appeared in 62 performances over a period of 2 months. Since moving to San Francisco in late 2000, he performs regularly with the Classical Ballet of California and has recently been a guest soloist in their productions of *Le Corsaire* and *Giselle*.

Juan Carlos Amy-Cordero grew up in Boston, Massachusetts. Currently he is a dancer with the Eugene Ballet Company and ballet Idaho, where he has danced soloist and principal roles in many ballets such as the role of Puck in *A Midsummer Night's Dream*, the Nutcracker Prince in *The Nutcracker*, the Blue Bird in *The Sleeping Beauty*, Benvolio in *Romeo and Juliette* and Athos in *The Three Musketeers* as well as dancing in the premiers of many contemporary works by Toni Pimble. He trained at the Boston Ballet school as well as the San Francisco Ballet School.

William Hoppe Trained at Harid Conservatory, Florida. Upon graduation was accepted at Pittsburgh Ballet Theater. He then joined Ohio Ballet for 5years. He has also performed with Richmond Ballet, Virginia Ballet Theater and Boca Ballet. He is currently under contract to Dayton Ballet where he performs and teaches.

Bruce L. King is a professional ballet and fencing master. Mr. King's performing arts career spans over four decades as dancer, actor and musician. He retired from performing principle ballet roles in 1991 but continues as a character dancer for Capitol Ballet Company and Northern California Ballet. Mr. King has danced most of the classical repertoire as well as choreographed numerous full-length story ballets including the world premier of *Heidi* and *A Christmas Carol* for NCB. With M.F.A., M.A., and B.A. degrees professor King is on the dance faculty at several ballet companies. He specializes in the training of young children. This will be Mr. King's seventh NCB workshop as the Children's Ballet Instructor.

Jennifer Amy-Cordero is a principle dancer with Eugene Ballet Company/Ballet Idaho. A native of Long Beach, CA, she trained under the direction of Patricia Stander and David Wilcox at the Long Beach Ballet Arts Center. She has performed with Long Beach Ballet, Los Angeles Classical Ballet, Francisco Martinez Dance Theater, Royal Winnipeg Ballet, and the Montana Ballet. The Eugene Ballet/Ballet Idaho has featured Ms. Martin as the Sugar Plum Fairy in *The Nutcracker*, the Rancher's Daughter in *Rodeo*, Odile in *Swan Lake*, Juliet in *Romeo and Juliet*, Fairy Godmother in *Cinderella*, and in Toni Pimble's *Still Falls the Rain*, and *Rhapsody in Blue*.

Other Instructors: Mexican Dance – David Andrews; Modern - Tema Bold; Physical Therapy -= TBA